

# The Fleecy Care

Trad: Napton, Warwickshire

Arr: Graham Stacy

While she - ep - he - erds wa - atched the - eir flee - ee - cy - y - care A

While shep - herds watched thei - eir flee - ee - cy - y care A

3

hea - ven - ly - y - an - gel did ap - pear "She - ep - herds at - tend to

hea - ven - ly - y an - gel did ap - pear "Shep - herds at - tend to

6

you - ou I - I bring Gla - ad ti - dings of a new born ki - ing Glad

you - ou I - I bri - ing Glad ti - dings of a new born ki - ing Glad

9

ti - i - di - ings o - of a - a new born king

ti - dings o - of a - a new born king

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Last verse

Si - ing Al - le - lu - ia all re - joi - oice Sing

Sing Al - le - lu - ia all re - joi - oice Sing

The first system of music is written in G major (one sharp) and 4/4 time. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "Si - ing Al - le - lu - ia all re - joi - oice Sing" on the top staff and "Sing Al - le - lu - ia all re - joi - oice Sing" on the bottom staff. The melody is simple and repetitive, with a final quarter note in each line marked with a fermata.

3 a - al - le - e - lu - u - ia - a all re - joi - ce

al - le - lu - u - ia - a all re - joi - ce

The second system of music is written in G major (one sharp) and 4/4 time. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "a - al - le - e - lu - u - ia - a all re - joi - ce" on the top staff and "al - le - lu - u - ia - a all re - joi - ce" on the bottom staff. The melody is simple and repetitive, with a final quarter note in each line marked with a fermata. A measure rest of 3 measures is indicated at the beginning of the top staff.